Content: This book innovatively explores various facets of European integration, whereby the unifying theme is the EU’s actorness. Four individual dimensions of its actorness are explored—the EU’s legitimacy, its external recognition, its attractiveness and its power to frame policy. These four dimensions are explored both theoretically and in the context of several empirical case studies. The book will be of utmost interest to both practitioners and students of European integration.

The Author: The editor of this book, Petr Kratochvíl, Ph.D. is Director of the Institute of International Relations. His research interests cover European integration, Central and Eastern Europe, the religion-politics nexus and international political philosophy. He is the author of the first Czech textbook on theories of European integration. He has published about a hundred academic texts, including monographs, edited volumes, book chapters, and articles, among others in the Journal of Common Market Studies, the Journal of Contemporary European Studies, and the Journal of International Relations and Development.
The Analysis of Four Dimensions of the EU’s Actoress

Petr Kratochvíl [ed.]
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