As Europeanisation flourishes, the importance of diverse perspectives, attitudes, and approaches becomes increasingly pertinent. This book explores the interdisciplinary nature of diversity in Europe. In order to truly understand the complexities of the diversity phenomenon, it is necessary to explore this concept under the scope of many different disciplines. Thus, the concept of diversity is examined through four main sections. The first part of the book covers the notion of "otherness" and surrounds different topics of minority issues in Europe. The second section examines the intercultural debate in both a theoretical sense and its affect on the innovation process. The third section explores different levels of cooperation, such as transnational organizations and through Europeanisation. The fourth and final section covers different co-financed cultural cooperation projects in the EU, specifically in regard to territorial issues.

The Editors:
Charlotte Gaitanides is Head of Studies of the Master’s Program “European Studies” of the Europa-Universität Flensburg. Her research focuses on European and international law. She teaches both at Europa-Universität Flensburg and University of Southern Denmark.
Gerd Grözinger is a Professor of Social and Educational Economics and Co-Funder of the European Studies Program at the Europa-Universität Flensburg.
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Prof. Dr. Hauke Brunkhorst
Prof. Dr. Charlotte Gaitanides
Prof. Dr. Stephan Panther

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Inhalt

Introduction. Diversity in Europe: An Interdisciplinary View on Diversity
Laura Asarite

Part 1: Diversity and otherness

From Security Threat to Citizenship Deeds: A Paradigm Shift in European Minority Governance?
Tove H. Malloy

Belarus and Poland: Autochthonous Minorities in the Borderland
Hanna Vasilevich

Rejection of “Otherness”: Implications for the Rights of Migrant Workers. The Case of Bosnian Workers in Slovenia
Erma Mulabdic

Part 2: Diversity and an intercultural/creative milieu

The Significance of Lévinas’ Philosophy of the Other for the Intercultural Debate
Mirijam Monteiro

Factor of Acculturation and its Management with Foreign Students
Vita Balama

Diversity, Creative Milieu, Innovation: Results of a Regional Analysis for Germany
Gerd Grözinger
Inhalt

Diversity as a Didactic Principle in Economic Literacy: A Developed Model
Ilona Ebbers

Part 3: Diversity and cooperation

Poland and Germany in the European Union: Transformation of the Bilateral Relations
Elżbieta Opiołowska and Monika Sus

International River Cooperation in Europe: United in Diversity?
Jutta Bissinger

Cooperation in the Baltic Sea Region: A Road to More Gender Diversity?
Laura Asarite

Diversity in Action? – EU Co-Financed Cultural Cooperation Projects and Diversity within Europe
Elisabeth Keller

Part 4: Diversity and territorial integrity/division

Escape Routes to Freedom: Via Budapest, Prague and Warsaw to the Federal Republic of Germany
Katarzyna Stokłosa

West German and East German Cultures of Remembrance after the End of the Second World War: A Psycho-Historical Perspective of the Ideological Border as a Cause of Different Memorial Processes
Gerhard Besier

The Challenge to Territorial Integrity: Kosovo and Beyond
Jaume Castan Pinos

About the Authors

6