Bernd Justin Jütte

Reconstructing European Copyright Law for the Digital Single Market

Between Old Paradigms and Digital Challenges
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## Abbreviations

Introduction

A. Copyright Old and New

B. A historical perspective: Copyright before digitization

C. Outline and Structure

I. Four factors to rule copyright

1. Efficiency and certainty

2. Balance

3. System

II. Structure

Chapter 1. Copyright in a Digital EU – Problems & Policy

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1. New reproductions

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