Contemporary political theory has experienced a renewed interest in political foundings. The book argues that this renewed interest, however, has lost sight of important characteristics of these founding moments by recasting them merely as illustrative of the more general creativity of politics. The book sets out to rethink and hence to refind foundings by way of a dialogue between the work of Leo Strauss, Hannah Arendt and Eric Voegelin. Bound by its beginning in the practical experience of citizens and its end in the theoretical articulation of political life, the book explores how and why an understood founding displaces the historical founding as well as the relationship that the understood founding retains to the historical founding.
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Prof. Dr. Kari Palonen

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