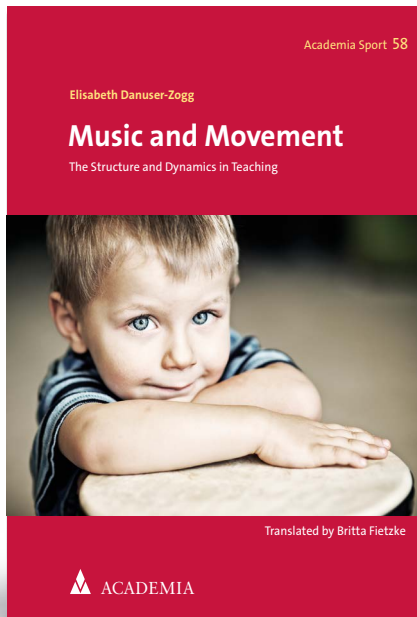


Didactics – Music and Movement



Music and Movement

The Structure and Dynamics in Teaching

Translated by Britta Fietzke

By Prof. Elisabeth Danuser-Zogg

2020, 240 pp., pb., € 39.00

ISBN 978-3-89665-938-5

DOI: 10.5771/9783896659392

(Academia Sport, vol. 58)

www.nomos-shop.de/isbn/978-3-89665-938-5

The mediation of Music and Movement / Rhythmics is presented as a dual unit of structure and dynamics. The first part Structure outlines competence profiles applicable for the work with people of all ages and those with special needs. The second part Dynamics explains the characteristics of an art-based creative teaching design. Model drawings facilitate orientation at every point between the poles of structure and dynamics.

The exact definition of goals as well as the possibility of individually adjustable dynamics allows an application in

various professional fields. Due to the variety of levels, numerous additional suggestions for inclusive work are provided.

This book will be helpful to teachers and students of Music and Movement / Rhythmics, Music, Artistic Mediation, Gymnastics and Sports as well as those interested in art education from a variety of fields.

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