

Web browsers prescribe the ways we access and navigate knowledge and communities online. Since the 1990s browser software has been an arena for artistic interventions ranging from quirky standalone browsers to performative pieces to minimalist browser add-ons. The (im)possibility of navigation is not taken for granted and is probed, questioned, and reformulated through such software practices. We propose navigation as a mode of exploring interactive software that allows researchers to collectively document manifold facets of artists' browsers.

Navigation

Reihe
Begriffe des
digitalen Bildes