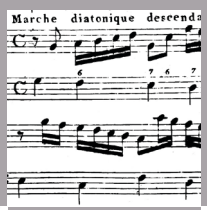
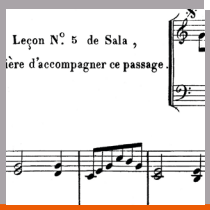
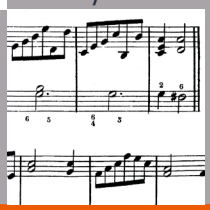
Lydia Carlisi

From Naples to Paris



The Reception of the Neapolitan Partimento Tradition at the Paris Conservatoire in the Early Nineteenth Century





GEORG OLMS VERLAG