

The background is an abstract painting. It features a white semi-transparent rectangular box in the upper half containing text. The painting itself is a complex composition of colors and forms. In the foreground, there's a large, detailed face with closed eyes, rendered in shades of brown and grey. To the left, a vertical, multi-colored structure resembling a stylized human figure or a mechanical assembly is visible, with various colors like red, blue, yellow, and white. The background shows a dark blue sky with some light streaks and a reddish-brown horizon line. The overall style is expressive and somewhat surreal.

Alina Boy

# Inszenierungsspiele

Geschlecht, Autofiktion und Autorinnenschaft  
bei Franziska zu Reventlow