

Jakob Finci | Wolfgang Petritsch | Christophe Solioz [Eds.]

Sarajevo Singular Plural

Contributions in Honour of Zdravko Grebo



Nomos

Southeast European Integration Perspectives

Urban Space

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Jakob Finci | Wolfgang Petritsch | Christophe Solioz (Eds.)

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Jean-Luc Nancy (1940-2021) was a distinguished Professor of Philosophy at Université Marc Bloch, Strasbourg and also the Georg Wilhelm Friedrich Hegel Chair and Professor of Philosophy at the European Graduate School. He held visiting professorships at numerous universities, including the Freie Universität Berlin, the University of California, Irvine, and the University of California, Berkeley. Nancy's thinking developed over a large and widely-translated oeuvre, among which some of the best known are *La Communauté désœuvrée* (1986); *L'Expérience de la liberté* (1988); *Une pensée finie* (1990); *Le Sens du monde* (1993); *Être singulier pluriel* (1996); *L'Intrus* (2000, 2007); *La communauté affrontée* (2001); *La Création du monde ou la Mondialisation* (2002); *Vérité de la démocratie* (2008); *La ville au loin* (2011); *La communauté désavouée* (2014); and *La peau fragile du monde* (2020).

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tion in major international art festivals, as well as abundant awards and recognitions, speak of his active and continuous participation in the development of fine arts in his country. With his artistic activities, he has undoubtedly contributed to the pluralization and liberalization of art on the Bosnian art scene. He has participated twice in the Venice Biennale – in 1993 with the project “Witnesses of Existence”; and in 2003 as part of the selection of Bosnia and Herzegovina.

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