Stefanie Knauss | Daria Pezzoli-Olgiati [Eds.]

# Religion in Representations of Europe

**Shared and Contested Practices** 



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Shared and Contested Practices





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**Carla Danani**, Dr., is a professor of ethics and the philosophy of dwelling at the University of Macerata (Italy). In her research, she focuses on the meaning places have for human beings. She considers places not merely as contexts in which existence occurs, but also attends to the contents of them, and tries to highlight the features through which they perform on different scales. Being aware that the world is the home of humans but that living is always local, she is interested in the ontological weave that all identities are composed of, specifically the European one and its distinctive traits.

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**Ann Jeffers**, Dr., is a Senior Fellow of the Higher Education Academy (UK). She lectured for many years at Heythrop College, University of London where she was Senior Lecturer in Hebrew Bible and Second Temple Judaism and Director of Research. Her research interests are varied with a focus on Bible reception in the visual arts and literature, gender, ecology and hermeneutics. She has lived in Africa in the past and now lives in post-Brexit UK. Her varied experience leads her to reflect on the benefits of being both an outsider and an insider to much of the debates on identity in Europe.

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Alexander Darius Ornella, Dr. theol., is a Senior Lecturer in religion at the University of Hull (UK). His research focuses on a religious studies approach to visual and material culture, technology, and sports. As an Austrian living in post-Brexit UK, he has become interested in the ideological narratives and myths of nationhood and sovereignty with borders as one of their key ingredients. He enjoys the frictionless travel across borders within the Schengen Zone and finds the ambivalence between visibility and invisibility and materiality and immateriality a continued source of fascination. More information about his work can be found at https://ornella.info.

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Alberto Saviello, Dr., is a postdoctoral research fellow at the Institute for Art History at the University of Bern (Switzerland) and a lecturer at the Goethe University Frankfurt (Germany) in the Department of Religious Studies. Much of his research is dedicated to the role of visual media and artefacts in religious negotiation and translation processes. Having grown up in Germany, he has lived and worked in Italy for many years. At a time when people have to think and act globally, a diverse, pluralistic and united Europe seems to him both a wish and a duty.

**Baldassare Scolari**, Dr., is a scholar in the research fields of media studies, religious studies and political philosophy. He teaches media ethics at the University of Applied Sciences of the Grisons and theories and methods in media research at the Bern Academy of the Arts (both Switzerland). His research focuses on religion and politics, religion and visuality, media ethics, philosophy of language, political theory, media theory, hermeneutics, semiotics and narratology. He thinks that Europe has a historical and moral duty to once again become the project of an inclusive, emancipating, free and just community in which, until not very long ago, many still believed.

**Paola von Wyss-Giacosa**, Dr., has been a lecturer, researcher and guest curator at the Ethnographic Museum, University of Zurich (Switzerland), since 1997. Her research interests include the early modern discourse on religion and idolatry, and the history of ethnographic collections. She is a member of the editorial board of CROMOHS – Cyber Review of Modern Historiography, and the editor of the Visual Reflections series in the COST Action People in Motion: Entangled Histories of Displacement across the Mediterranean, 2019–2023. She sees Europe as a space of circulation of people, objects and ideas as well as of colonial power.