This volume investigates the themes of movement and change in human societies. The chapters deal with spatial and temporal mobilities in language, literature, culture and society. The theme is addressed from theoretical, critical, historical and practical perspectives, through discussions of sometimes controversial issues such as political movements, identity, body image, sexuality, and violence. The volume includes chapters using multiple methodologies and apply them to a variety of materials. The underlying idea is that of understanding time and place as movement. Human societies and interaction are never static, and the volume helps us to see how the changing conditions determine the functioning of societies and human life.

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