“Passed around by a Crescent”
Wine Poetry in the Literary Traditions of the Islamic World

Edited by Kirill Dmitriev
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“Passed around by a Crescent” explores the literary polyphony of wine in the premodern Arabic, Persian, Hebrew, Ottoman Turkish, and Urdu literatures during the first millennium of the Islamic era. The volume offers a diachronic perspective on the tradition of wine poetry. The inherent comparativeness of Bacchic verse stimulated its wide circulation and shaped its transformations throughout different periods of literary history and across diverse linguistic, religious and cultural milieus. The contributions to the book are grouped around six discursive avenues of enquiry: the development of literary forms and structures; the rich literary repertoire of themes; motifs and imagery; cross-cultural inspirations and transformations; the social dimension of the poetry on wine; its inspirational and transgressive appeal as well as its symbolic and mystical dimensions.

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